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**An Amérimage-Spectra production
WIREFRAME WINS AWARD AT
GOLDEN PRAGUE INTERNATIONAL TELEVISION FESTIVAL**

Montreal, May 5, 2006 – The film *Wireframe*, an Amérimage-Spectra production, has just won the **Student Prize** at the **International Television Festival Golden Prague**. The 43rd edition of the ITF Golden Prague, one of the world's most prestigious television festivals, began on April 29 and runs through May 5. During the past 10 years, the Golden Prague has been devoted exclusively to the presentation of TV shows celebrating music and dance, thereby becoming *the* worldwide reference in these fields. More than 450 delegates from some 30 countries take part in the event, at which 128 programs – 119 of them in official competition – are presented.

A television adaptation of the play *Passare* (2004) by Montreal company **O Vertigo**, *Wireframe* explores a confrontation between art and life. The film depicts two days in the life of an architect as he is facing a critical situation. Drawn into his world, we discover his creative process as he attempts to revise a building design while going through a romantic break-up. The beautiful musical score is by **Peter Scherer**.

Production of the series was made possible through the support of **the Canadian Television Fund** – created by the government of Canada and the Canadian cable industry – **CTF: Licence Fee Program** – the **Film and Television Tax Credit - Gestion SODEC** – **the Canadian Film or Video Production Tax Credit** – Canada, with the collaboration of **Bravo, ARTV and TFO**.

Wireframe was written and directed by **Oana Suteu**. **Ginette Laurin** choreographed the production and co-wrote the film with Ms Suteu. The film's producers are **Pierre L. Touchette**, president of Amérimage-Spectra, and **Alain Simard**, president of L'Équipe Spectra. The executive producer is **Luc Châtelain**, vice-president of the Film and television division of L'Équipe Spectra. *Wireframe* is one of many films on dance produced and directed by Amérimage Spectra, which has brought viewers **Amelia** and **Adéla**, among numerous other excellent entertainment products. *Wireframe*, which aired on TFO last December and on ARTV in March, will be seen on Bravo on May 22 at 8 p.m.

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SOURCE: Pierre L. Touchette, producer and president, Amérimage-Spectra
Luc Châtelain, vice-president, film and television division, L'Équipe Spectra

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